

American Indian and Multicultural Connection



Tin frame for a Santos or Saint, circa 1840,
Millicent Rogers Museum, New Mexico

Tin art was created in other countries, such as Mexico, in addition to the southwest and colonial America. Research these historic traditions and how they are carried on today by contemporary artists. How do these traditions compare to our own? Can you identify influences from other cultures on American tin work?

American Indians worked extensively in silver and other metals. Jewelry such as armbands, nose rings, and earrings were made from metal. Clothing and other accoutrements were sometimes adorned with cones of copper or tin. Trade silver was another trade item that was widely seen on the frontier. Students may examine the examples provided in the **RESOURCE BOX**.