

Literature Relevant to the Art and Historical Period

Dulcimer

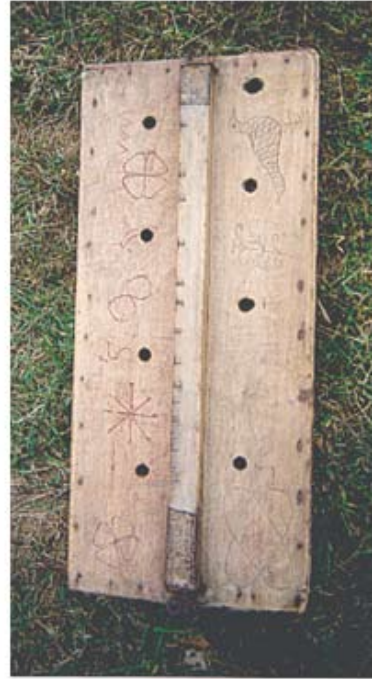
Out of chicory spliced in hedgerow,
Out of ramp and bitterroot, polk
And wood sorrel, from the old house
With two rooms, spreading newspapers
Against the cold, from bear tracks
In the lot, through the paralyzed light

Of barns coiled in privet, from spring
To river, firing white, rocking
For lowlands, your life comes,
Wherever it meant, becoming, to go,
To one string ringing over the body
Of a sleeping woman, her ribs

Stained from chestnut and sassafras,
The dark heart followed there,
And two strings asleep in the moon's
Icy briars, dripping on clematis
And stone, and the valley sleeping
Beside the mountain, its peaks

Great snow patches of blue
And cinquefoil, balsam and rhododendron,
The farmer sleeping by the seamstress,
Two strings asleep, the other dreaming
In the perfect pitch of gospels, how
You heard the diamondback once, and knew.

— *Rodney Jones (Jones)*



Tennessee Music Box



18th Century line art drawing