



Artist Profile



Kimberly Pollis

Punched tinsmithing has been a favorite art form of craftsmen since the early 1800s. Today, traditional and contemporary tin crafting is a flourishing art form and a desirable design element for contemporary homes. Kimberly Pollis, of Native American descent, was born in the Great Lakes region. A longtime resident of Taos, New Mexico, she shares her life with her husband and children, working from her home studio.

She attended Suffolk University in Boston, Massachusetts, and graduated from The New England School of Art and Design in 1983. While in Boston, she enjoyed a successful career as a

Graphic Designer and Art Director for thirteen years. In 1993, she began a new journey west to pursue her enduring passion for the art, culture, and love of the Southwest.

She writes, “ART has been a lifelong passion, the sweetest blend of life-affirming action. My greatest teacher, my driving force, my guiding force to the next horizon and beyond - beyond. ART is the song of my soul.”